

Grün & Weiß

Das Vereinslied des SV DJK Unterspiesheim

Grün und weiß wie lieb ich dich,
grün und weiß ist ein Trost für mich.

||: Grün und weiß ist Wald und Flur, Wald und Flur
grün und weiß ist unsre Fußballgarnitur :||

Mohammed war ein Prophet,
der von Farben so viel versteht,

||: und aus all der schönen Farbenpracht, ja Farbenpracht
hat er sich das grün und weiß so aus erdacht :||

Ach ich wollt ich hätt ein Königreich,
alle wären dann auch nur so gleich

||: Alle Mädels ob sie jung und schön, ja jung und schön
müßten alle grün und weiß gekleidet gehn :||

Darum haltet euer Wort,
bleibt zusammen und geht nicht fort.

||: Mag der ganze Platz auch unter Wasser stehn, Wasser
stehn
unsre D J K die darf nicht untergehn. :||

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Solo

Klavier

This system contains measures 1 through 6. The solo part (treble clef) has rests in measures 1-3 and then plays a half note G4 in measure 4, a half note A4 in measure 5, and a half note B4 in measure 6. The piano accompaniment (treble and bass clefs) features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. A repeat sign is present at the end of measure 6.

Solo

Klav.

This system contains measures 7 through 12. The solo part (treble clef) plays a half note C5 in measure 7, a half note D5 in measure 8, a half note E5 in measure 9, a half note F5 in measure 10, a half note G5 in measure 11, and a half note A5 in measure 12. The piano accompaniment (treble and bass clefs) continues with a rhythmic pattern of eighth notes in the bass line and chords in the treble line. A triplet of eighth notes is marked in measure 8. A repeat sign is present at the end of measure 12.

Solo

Klav.

This system contains measures 13 through 18. The solo part (treble clef) has rests in measures 13-14 and then plays a half note B4 in measure 15, a half note C5 in measure 16, a half note D5 in measure 17, and a half note E5 in measure 18. The piano accompaniment (treble and bass clefs) continues with a rhythmic pattern of eighth notes in the bass line and chords in the treble line. A triplet of eighth notes is marked in measure 15. A repeat sign is present at the end of measure 18.

Solo

Klav.

This system contains measures 19 through 24. The solo part (treble clef) plays a half note F5 in measure 19, a half note G5 in measure 20, a half note A5 in measure 21, a half note B5 in measure 22, a half note C6 in measure 23, and a half note D6 in measure 24. The piano accompaniment (treble and bass clefs) continues with a rhythmic pattern of eighth notes in the bass line and chords in the treble line. A repeat sign is present at the end of measure 24.

Solo

Klav.

31

Solo

Klav.

37

Solo

Klav.

43

Solo

Klav.

1. 2. 3.

4.